

THE LANGUAGE OF COLOUR

Feel intuitively connected through the silent dialogue of colours – in the latest design study by rohi and ANKER, “Colours in Connection – Creating Atmospheres”



Connection – a highly topical, contemporary issue with genuine connection becoming increasingly important in a complex world. People have a deep-seated need, a longing for connection. It is what gives purpose and meaning to our lives.



This is why rohi and ANKER, two leading manufacturers of premium aircraft textiles, wanted to explore the theme of connection in its textile dimension. Once again, both design teams have come together to create a beautiful and harmonious range of seat fabrics and carpets.

The “connection” of threads is the essence of textile weaving: warp and weft threads interlace in various ways, creating different textures, visual effects and, of course, colours. Consequently, the focus of this year’s concept has been the various aspects of the unifying power of colours in textile weaving, on how they relate to one another and how they connect with the viewer and with the designer.

Colours are far more than visual impressions – they tell stories, expand spaces and create atmospheres. In their silent dialogue, nuances, contrasts or harmonies emerge from their interaction. Light, material and structure interweave with colours to create moods that intuitively move us.

The day’s ever-changing light can be particularly evocative, often associated with personal experiences: the shimmering hues of dawn’s early light, the glowing red of an evening sky and the deep blue of twilight have all shaped our sense of colour.

Inspired by these natural lighting moods, rohi fabrics and ANKER carpets have created three distinct, vibrant worlds of textiles that express the textile dimension of “Colours in Connection”:

“Evening Red” – clouds glow brightly while the horizon awakens in full bloom. A sky on fire, burning gently with pure vitality. The evening glow warms up the day once again. This theme is characterised by warm, rich colours in orange, red and gold. Here the natural light mood is defined by the colour contrast: warm reds and cool blues. The powerful ending of the day feels both stimulating and familiar.

Another time of day when we experience a striking, ever-changing play of light is the “Blue Hour”. After the day fades into night, the world wraps itself in a cloak of deep, dreamy blue. The lines between day and night blur. All is serene. All is blue.

COLOURS IN CONNECTION – CREATING ATMOSPHERES

The colour scheme of the textiles is characterised by shades of sea and sky, cool, blue tones. Contrasts in textures and tactile qualities create suspense and depth. The atmosphere is relaxing, allowing a pause and a deep intake of breath.

“Morning Sun” is the third and last vibrant lighting mood – stroking the night with early sunbeams, dark gives way to light. A shimmering glow of inspiring sunlight. The fabrics and carpets reflect the start of the day with fresh, vibrant, energising colours. Plenty of yellow, combined with cool contrasting colours and striking accents symbolising the fading darkness. A sense of new beginnings, optimism and energy is around.

Both companies, rohi and ANKER, combine creativity and imagination alongside a rich understanding of the unique requirements of aviation textiles for leading carriers. The design concepts demonstrate how the companies translate an inspiring topic into textile solutions of the highest quality.

Founded in 1854, ANKER Gebr. Schoeller GmbH + Co. KG has specialised in the development, design, and production of high-quality, functional carpets for the aviation industry for over 60 years. With this expertise, the company meets and exceeds international aviation safety standards – including DIN 9001 and 9100 – as well as the demands of modern air travel. The family-owned company from Düren, which has been part of the Chinese carpet manufacturer OFC Carpet since 2023, is one of the world’s leading suppliers of airline carpets.

A third-generation, family-owned company, rohi was founded in 1933 as a supplier of the highest quality woollen textiles. Since the early years, rohi’s core business has been the high-end upholstery industry. Using these synergies from the residential fabric segment, rohi knows how to translate a comforting atmosphere into an aircraft cabin.

With a long history of outstanding design, rohi understands the difference between timeless style and fashionable fad. In the early 1970s, the company was one of the first textile manufacturers in the world to be qualified and approved by Airbus and Boeing. It excels in wool textiles of the utmost quality, 100 % made in Germany.

rohi stoffe GmbH
Marketing
Schoenlinderstrasse 1
82538 Geretsried, Germany

presse@rohi.com
rohi.com

ANKER Gebr. Schoeller GmbH + Co. KG
Marketing
Zollhausstraße 112
52353 Düren, Germany

marketing@anker-dueren.de
anker-carpets.com