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Fachgebiet Technische Akustik  
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10587 Berlin



## Test Report

Sound absorption of fabric articles  
CLEO

**Customer:** rohi Stoffe GmbH  
Schoenlinderstrasse 1  
D-82538 Geretsried  
Germany

**Test Report No.:** 22008

**Date:** March 11, 2022



**Person in charge:**  
Dr.-Ing. Roman Tschakert

  
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## 1. Scope of measurements

The sound absorption of fabric articles were evaluated in the reverberation room at the Department of Engineering Acoustics. These objects were tested:

- a1) CLEO plane  
95 % WV / 5 % PA, various colors, mass per unit area  $690 \text{ g/m}^2$ ,  
1 curtain size  $3.00 \times 3.50 \text{ m}$ , plane,  
type G-100 mounting with 100 mm distance from the wall
- a2) CLEO gathered  
95 % WV / 5 % PA, various colors, mass per unit area  $690 \text{ g/m}^2$ ,  
2 curtains size  $3.00 \times 3.50 \text{ m}$ , gathered, 100 % gathering,  
type G-100 mounting with 100 mm distance from the wall

Photos of the test setup are given in Figure 1.

## 2. Procedure

The sound absorption was determined in one-third-octave bands according to the ISO 354 [5]. The practical sound absorption coefficient according to ISO 11654 [6] for each octave band was calculated by averaging the three one-third-octave absorption coefficients within the octave. By shifting a reference curve the weighted sound absorption coefficient and the sound absorption class were determined.

The mounting of each test object, the measurement procedure and the climatic conditions are given in the test certificates in the appendix A.

Person in charge: Roman Tschakert (TU Berlin)  
Assistant: Johannes Scheyerle (TU Berlin)

## 2.1. Measuring equipment

### *Measuring devices:*

- four NTi XL2 sound level meter, firmware 4.10 ,S.-No. A2A-02022-C0, S.-No. A2A-03724-D1, S.-No A2A-10886-E0, S.-No. A2A-11273-E0<sup>1 2</sup> ,
- eight ½" microphones PCB Piezotronics Inc. type 378B2, S.-No. 112513 to 112518 and S.-No. 112521 to 112522<sup>1</sup> ,
- calibrator Norsonic type 1251, S.-No. 20833<sup>3</sup> ,
- dodekaeder loudspeaker Norsonic type K100/12, S.-No. 534,
- dodekaeder loudspeaker Schalltechnik Süd & Nord type DO12-S,
- amplifier Norsonic type 215, S.-No. 511,
- noise generator NTi Audio type Minirator MR-PRO, S.-No. G2P-RAFXW-GO .

### *Test lab:*

The measurements were done in the reverberation room at the Department of Engineering Acoustics, which complies to the ISO 354 [5]. Its volume is 200.9m<sup>3</sup> and it is equipped with 13 diffusors.

### *Software:*

The sound absorption was calculated with Gnu Octave version 6.2.0 [1]. The atmospheric absorption was evaluated with `acoustics.standards.iso_9613_1_1993` of the `python-acoustics` module [7].

## 3. Test results

The test results are documented in the certificates in the appendix A.

## References

- [1] EATON, John W. ; BATEMAN, David ; HAUBERG, Søren ; WEHBRING, Rik: *GNU Octave version 6.2.0 manual: a high-level interactive language for numerical computations*. <https://www.gnu.org/software/octave/doc/v6.2.0/>. Version: 2021

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<sup>1</sup>Class 1 according to EN 61672 part 1 [3]

<sup>2</sup>Class 1 according to EN 61260 part 1 [2]

<sup>3</sup>Class 1 according to EN IEC 60942 [4]

- [2] Standard EN 61260-1 June 2014. *Electroacoustics - Octave-band and fractional-octave-band filters - Part 1: Specifications (IEC 61260-1:2014)*
- [3] Standard EN 61672-1 December 2013. *Electroacoustics - Sound level meters - Part 1: Specifications (IEC 61672-1:2013)*
- [4] Standard EN IEC 60942 March 2018. *Electroacoustics - Sound calibrators (IEC 60942:2017)*
- [5] Standard ISO 354 May 2003. *Acoustics - Measurement of sound absorption in a reverberation room*
- [6] Standard ISO 11654 April 1997. *Acoustics - Sound absorbers for use in buildings - Rating of sound absorption*
- [7] PYTHON ACOUSTICS 0.2.3: *The python-acoustics module is a Python module with useful tools for acousticians.* <https://github.com/python-acoustics/python-acoustics>, 2019

## A. Appendix

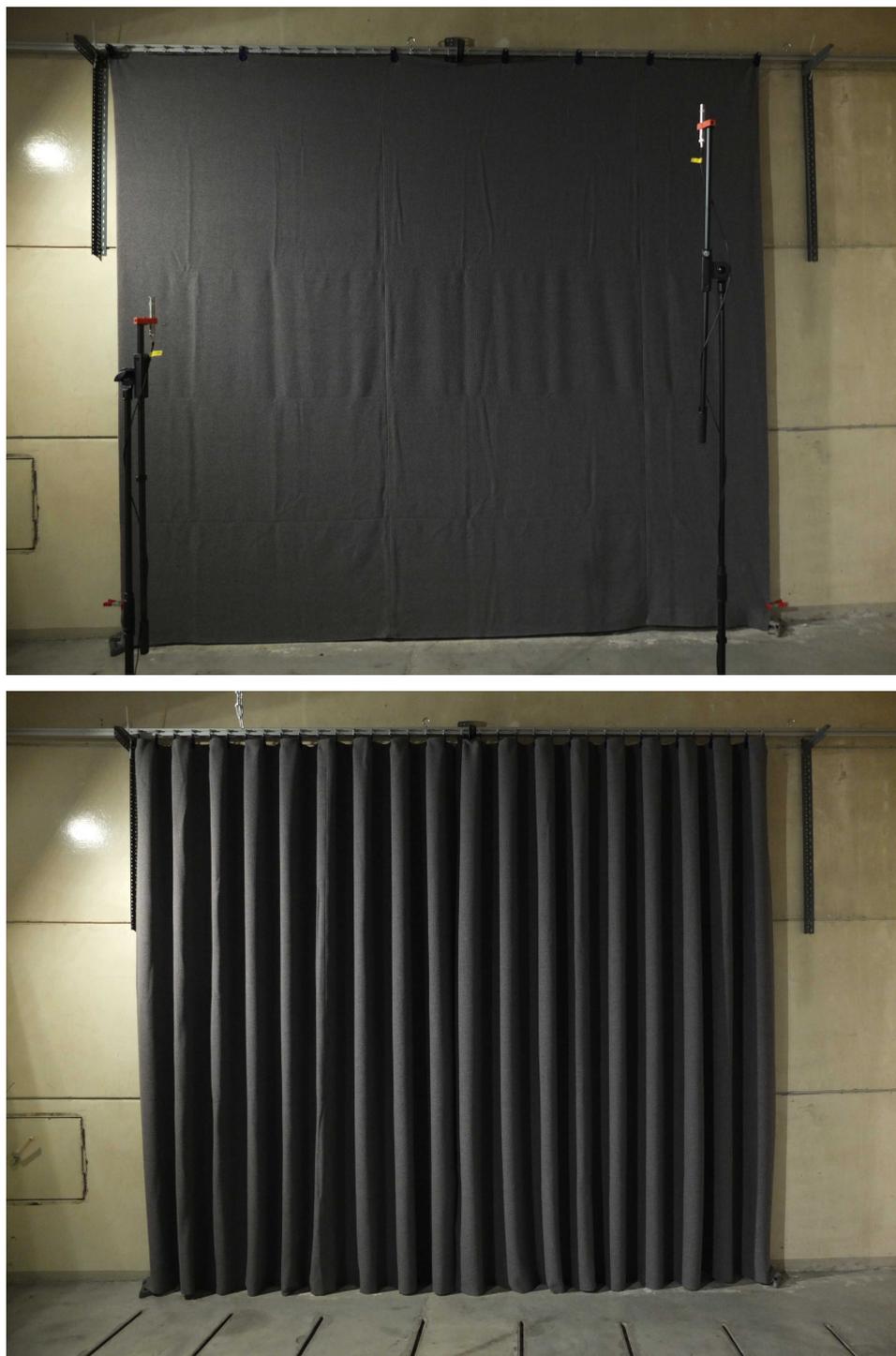


Figure 1: Test setup CLEO plane (top) and CLEO gathered (bottom).

<b>Sound absorption coefficient according to ISO 11654</b>																	
<b>Laboratory measurements of sound absorption in a reverberation room</b>																	
Client: rohi Stoffe GmbH		Date of test: 4.3.2022															
<b>CLEO plane</b>																	
95 % WV / 5 % PA, various colors, mass per unit area 690 g/m <sup>2</sup> , 1 curtain size 3.00 × 3.50 m, plane, type G-100 mounting with 100 mm distance from the wall																	
Size of the specimen:		10.5 m <sup>2</sup>															
Volume of the reverb. room:		200.9 m <sup>3</sup>															
<u>Empty reverberation room</u>		<u>Reverb. room with the test specimen</u>															
Temperature:	15.4 °C	Temperature:	15.6 °C														
Air humidity:	39.1 %	Air humidity:	38.7 %														
Atmospheric pressure:	1020.2 hPa	Atmospheric pressure:	1020.1 hPa														
<p><u>Legend</u></p> <p><math>\alpha_p</math>    practical sound absorption coefficient</p> <p><math>f</math>        frequency octave bands in Hz</p> <p>-----    shifted reference curve</p>																	
<table border="1" style="margin: auto;"> <thead> <tr> <th><math>f</math> / Hz</th> <th><math>\alpha_p</math></th> </tr> </thead> <tbody> <tr><td>125</td><td>0.10</td></tr> <tr><td>250</td><td>0.20</td></tr> <tr><td>500</td><td>0.50</td></tr> <tr><td>1000</td><td>0.75</td></tr> <tr><td>2000</td><td>0.65</td></tr> <tr><td>4000</td><td>0.70</td></tr> </tbody> </table>		$f$ / Hz	$\alpha_p$	125	0.10	250	0.20	500	0.50	1000	0.75	2000	0.65	4000	0.70		
$f$ / Hz	$\alpha_p$																
125	0.10																
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<p>Evaluation based on laboratory measurements. Results obtained with a standard procedure: Interrupted noise method with 3 measurements averaged at each microphone/loudspeaker position. 2 Loudspeaker positions each with 8 microphone positions. Practical sound absorption coefficients calculated from measurements according to ISO 354 in one-third-octave bands.</p>																	
Weighted sound absorption coefficient		$\alpha_w = 0.50$ (MH)    Sound absorption class: D															
Test cert. No.:	22008a1	Testing institute:	Akustik-Prüfstelle der TU Berlin														
Date:	March 11, 2022	Signature:															

Figure 2: Certificate ISO 11654 22008a1, CLEO plane.

<b>Sound absorption coefficient according to ISO 11654</b>																	
<b>Laboratory measurements of sound absorption in a reverberation room</b>																	
Client: rohi Stoffe GmbH		Date of test: 4.3.2022															
<b>CLEO gathered</b>																	
95 % WV / 5 % PA, various colors, mass per unit area 690 g/m <sup>2</sup> , 2 curtains size 3.00 × 3.50 m, gathered, 100 % gathering, type G-100 mounting with 100 mm distance from the wall																	
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<p>Evaluation based on laboratory measurements. Results obtained with a standard procedure: Interrupted noise method with 3 measurements averaged at each microphone/loudspeaker position. 2 Loudspeaker positions each with 8 microphone positions. Practical sound absorption coefficients calculated from measurements according to ISO 354 in one-third-octave bands.</p>																	
Weighted sound absorption coefficient		$\alpha_w = 0.80$ (H)	Sound absorption class: B														
Test cert. No.:	22008a2	Testing institute:	Akustik-Prüfstelle der TU Berlin														
Date:	March 11, 2022	Signature:															

Figure 3: Certificate ISO 11654 22008a2, CLEO gathered.

### Sound absorption coefficient according to ISO 354

#### Laboratory measurements of sound absorption in a reverberation room

Client: rohi Stoffe GmbH Date of test: 4.3.2022

**CLEO plane**  
 95% WV / 5% PA, various colors, mass per unit area 690 g/m<sup>2</sup>,  
 1 curtain size 3.00 × 3.50 m, plane,  
 type G-100 mounting with 100 mm distance from the wall

Size of the specimen:	10.5 m <sup>2</sup>
Volume of the reverb. room:	200.9 m <sup>3</sup>
<u>Empty reverberation room</u>	
Temperature:	15.4 °C
Air humidity:	39.1 %
Atmospheric pressure:	1020.2 hPa
<u>Reverb. room with the test specimen</u>	
Temperature:	15.6 °C
Air humidity:	38.7 %
Atmospheric pressure:	1020.1 hPa

$f$ / Hz	$\alpha_S$	$T_1$ / s	$T_2$ / s
100	0.06	7.9	6.9
125	0.09	8.0	6.4
160	0.11	7.6	6.0
200	0.13	7.4	5.7
250	0.20	8.0	5.3
315	0.27	7.9	4.7
400	0.38	8.0	4.1
500	0.49	7.9	3.5
630	0.61	7.5	3.0
800	0.72	7.3	2.7
1000	0.79	6.9	2.5
1250	0.80	6.1	2.4
1600	0.73	5.3	2.4
2000	0.60	4.3	2.4
2500	0.66	3.4	2.0
3150	0.72	2.9	1.7
4000	0.67	2.4	1.6
5000	0.72	1.9	1.3

Legend

$\alpha_S$  sound absorption coefficient

$f$  frequency one-third-octave bands in Hz

$T_1$  reverberation time, in seconds, of the empty rev. room

$T_2$  reverberation time, in seconds, with the test specimen

Evaluation based on laboratory measurements. Results obtained with a standard procedure: Interrupted noise method with 3 measurements averaged at each microphone/loudspeaker position. 2 Loudspeaker positions each with 8 microphone positions.

Test cert. No.:	22008a1	Testing institute:	Akustik-Prüfstelle der TU Berlin
Date:	March 11, 2022	Signature:	

Figure 4: Certificate ISO 354 22008a1, CLEO plane.

### Sound absorption coefficient according to ISO 354

#### Laboratory measurements of sound absorption in a reverberation room

Client: rohi Stoffe GmbH	Date of test: 4.3.2022
<b>CLEO gathered</b>	
95 % WV / 5 % PA, various colors, mass per unit area 690 g/m <sup>2</sup> , 2 curtains size 3.00 × 3.50 m, gathered, 100 % gathering, type G-100 mounting with 100 mm distance from the wall	
Size of the specimen:	10.5 m <sup>2</sup>
Volume of the reverb. room:	200.9 m <sup>3</sup>
<u>Empty reverberation room</u>	
Temperature:	15.4 °C
Air humidity:	39.1 %
Atmospheric pressure:	1020.2 hPa
<u>Reverb. room with the test specimen</u>	
Temperature:	15.6 °C
Air humidity:	38.5 %
Atmospheric pressure:	1020.1 hPa

$f$ / Hz	$\alpha_S$	$T_1$ / s	$T_2$ / s
100	0.16	7.9	5.6
125	0.26	8.0	4.8
160	0.28	7.6	4.5
200	0.36	7.4	4.0
250	0.53	8.0	3.4
315	0.66	7.9	3.0
400	0.78	8.0	2.7
500	0.85	7.9	2.5
630	0.83	7.5	2.5
800	0.81	7.3	2.5
1000	0.77	6.9	2.6
1250	0.86	6.1	2.3
1600	0.92	5.3	2.1
2000	0.88	4.3	1.9
2500	0.92	3.4	1.7
3150	0.94	2.9	1.5
4000	0.95	2.4	1.4
5000	0.96	1.9	1.2

Legend

$\alpha_S$  sound absorption coefficient

$f$  frequency one-third-octave bands in Hz

$T_1$  reverberation time, in seconds, of the empty rev. room

$T_2$  reverberation time, in seconds, with the test specimen

$\alpha_S \uparrow$

$f$  / Hz  $\rightarrow$

Figure 5: Certificate ISO 354 22008a2, CLEO gathered.

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